



2015 Australian Documentaries

2015 Australian Documentaries

Screen Australia is proud to help Australian documentary filmmakers bring their stories to screens around the world. From science and history to making sense of the world around us, these Screen Australia-supported documentaries aim to surprise, challenge and inspire audiences.

For more about this year's Screen Australia-supported documentaries see australiandocs.com

Screen Australia is Australia's major screen funding agency. We provide investment for the development and production of Australian documentaries, television, interactive media and film, as well as resources for industry and business development.





ANZAC BATTLEFIELDS

In the First World War more than 80 per cent of Australians killed lost their lives on the main battlefield, facing the main force of the main enemy. That battlefield was the Western Front where the Australians and New Zealanders were constantly engaged from early 1916 until the Armistice in late 1918. This series tells the stories of the ANZACs on the Western Front, from their first engagement in a small trench raid until their final triumph as an instrumental part of the '100 Day' advance that led to victory. Through graphics, archive, oral history and their travels across the battlefields, Neil Pigot and eminent military historian Dr Peter Pedersen explain where, how and why the ANZACs fought in France and Belgium almost 100 years ago.

5 x 26 mins

Director Serge Ou

Producers Michael Tear, Harriet Pike

Production Company WildBear Entertainment

www.wildbear.tv

Broadcaster Subscription

SALES

Flame Distribution

info@flamedistribution.com



BAXTER AND ME

Baxter and Me follows an independent woman's life with and without men, but always with dogs.

85 mins

Director Gillian Leahy

Producer Sue Brooks

Production Company Gecko Films

SALES

Gecko Films

geckofilms@ozemail.com.au



BLOOD & THUNDER – THE SOUND OF ALBERTS*

From the 1960s, Albert Productions created a house of hits in Australia that changed the sound of Australian popular music. Under the guidance of Ted Albert and songwriters/producers Harry Vanda and George Young, Alberts became a family of artists including Billy Thorpe, The Easybeats, Stevie Wright, AC/DC, Rose Tattoo, The Angels and TMG, who conquered the charts and achieved international acclaim. The Alberts guitar sound was like a throbbing V8 motor, the sound of working class good times. Anti-authority, hard-living suburban young Australia at its most confident and exciting.

*working title / Photo credit: Philip Morris

5

2 x 57 mins

Director Paul Clarke

Producer Martin Fabinyi

Exec Producers Ron Saunders, Paul Clarke,
Mikael Borglund

Production Companies Beyond Screen Production,
Bombora Film and Music Co

www.beyond.com.au, www.bomboratv.com

Broadcaster ABC

SALES

Beyond Entertainment

sales@beyonddistribution.com



BLOWN AWAY

The untold story of Cyclone Tracy 40 years on, exploring the myths and revealing new perspectives on one of the worst natural disasters in Australia's history.

57 mins

Director Danielle MacLean

Producers Rachel Clements, James Bradley

Production Companies Brindle Films,
Nirvana Films

Broadcaster ABC

SALES

Flame Distribution

info@flamedistribution.com



BULUNU MILKARRI

One woman's journey to learn an endangered songline from remote Arnhem Land that explores cycles of death, life, rain, tears and the replenishment and abundance of land, sea and spirit and the quest to ensure this ancient songline is practiced for generations to come.

Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.

25 mins

Director Sylvia Nulpinditj

Producers Gaia Osborne,
Keith Djiniyini Dhamarrandji

Production Company Aboriginal Resource & Development Services

www.ards.com.au

Broadcaster NITV

SALES

Aboriginal Resource & Development Services
gaia.osborne@ards.com.au



BUSHFIRES – INSIDE THE INFERNO

Bushfires – Inside the Inferno takes us into the terrifying heart of a major fire event, unfolding the many layers of knowledge that explain how fires start, grow and change; how we predict them, prevent them, fight them and hopefully survive these violent natural disasters. This is the most comprehensive examination of the science of big fires ever attempted, filmed using ground-breaking techniques that reveal the awesome power of fires and the immense effort that goes into fighting them.

2 x 52 mins

Director Max Bourke

Producers Marcus Gillezeau, Ellenor Cox

Exec Producer Simon Nasht

Production Company Smith & Nasht

www.smithandnasht.com

Broadcaster SBS

SALES

Firelight Productions

marcus@firelight.com.au



CALL ME DAD

In the midst of a silent yet devastating epidemic of fatherlessness, *Call Me Dad* is a film about fathers with broken families whose children are gone. Now, through a men's program, they each have the chance to regain what's lost, to transform himself and earn another shot at the title, 'Dad'.

57 mins

Director Sophie Wiesner

Producers Madeleine Hetherton, Rebecca Barry,
Ester Harding

Production Company Media Stockade
www.mediastockade.com

Broadcaster ABC

SALES

ABC Commercial
abc.contentsales@abc.net.au



A COLD WAR

A Cold War explores the dramatic events involving key members of the Arctic 30; Greenpeace activists who attempted a peaceful protest against oil drilling in the Arctic by energy giant Gazprom and ended up in a Russian prison facing 15 years for piracy. A story set in a world where the rules of the game have completely changed and the stakes have gotten a hell of a lot higher.

75 mins

Director/Producer Juliet Lamont

Producer Julia Overton

Production Companies Jotz Productions,
Sling & Arrow

SALES

Juliet Lamont

juliet@slingandarrow.com

Julia Overton

overton.julia101@gmail.com



DAMARI AND GUYALA

Before the whiteman arrived, two brothers, Damari and Guyala, made their way down the East Coast of Australia. They came seeking shelter and food after a long journey from the North and made a stopover near the land of the Mandingalbay Yidinji tribe of the Cairns area. This story of betrayal, lies and loyalty is told in the language of Mandingalbay Yindinji elder David Mundraby.

Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.

Director Marley Sharp

Producer Ian Ludwick

Production Company Turn Dog Quick Films

www.turndogquickfilms.com

Broadcaster NITV

SALES

Turn Dog Quick Films

turndogquickfilms@hotmail.com



DEATH OR LIBERTY

Two hundred years ago the British Government banishes thousands of its political radicals to a prison without walls at the very end of the known world. From England, Ireland, Scotland, Wales and Canada they are transported in shackles to New South Wales and Van Diemen's Land, but their acts of protest and rebellion help build one of the most robust democracies of the modern age. Revered in their homelands as heroic martyrs, their convict lives are an amazing untold story – until now.

57 mins

Directors Keith Farrell, Stephen Thomas

Producers Anna Grieve, Kathryn Symmons, Stephen Thomas

Exec Producers Craig Dow Sainter, Stephen Rooke

Production Companies Roar Film, Tile Films

www.roarfilm.com.au

Broadcaster ABC

SALES

Roar Film

info@roarfilm.com.au



DEFENDANT 5

When a young filmmaker documents the destruction of Tasmania's ancient forests she is targeted by logging giant Gunns Ltd in a multi-million dollar legal battle that challenges the right to free speech.

29 mins

Director Heidi Douglas

Producer Ruth Cross

Exec Producer Simon Nasht

Production Company Smith & Nasht

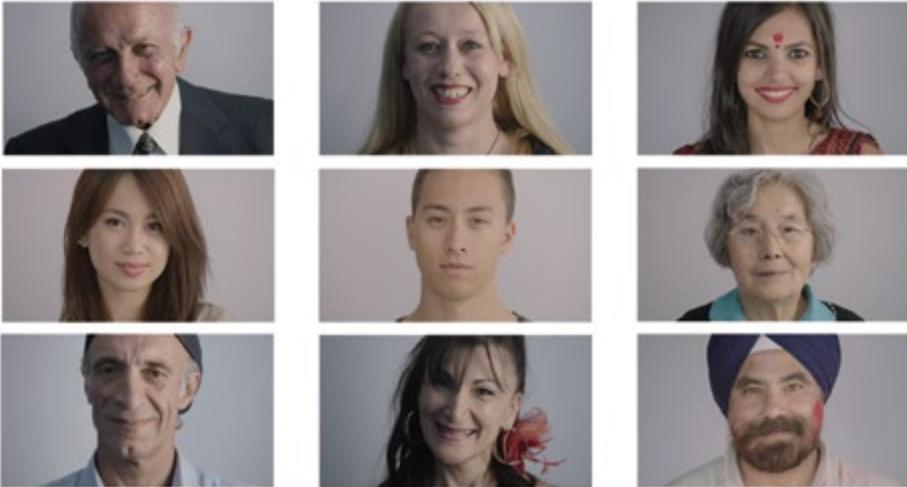
www.smithandnasht.com

Broadcaster ABC

SALES

Smith & Nasht

ruth@smithandnasht.com



DNA NATION

In an Australian scientific and television first, members of the public from different ethnicities across the nation will donate their DNA to take part in this unique experiment, while three well known Australians trace their genetic origins back in time. Their DNA will be analysed by world-leading scientists, including a team based in Australia. The results will create a genetic map stretching across the globe and 200,000 years back in time.

3 x 51 mins

Producers Jacob Hickey, Darren Dale, Bernice Toni

Exec Producer Darren Dale

Production Company Blackfella Films

www.blackfellafilms.com.au

Broadcaster SBS

SALES

SBS International

contentsales@sbs.com.au



ECCO HOMO

Ecco Homo is a psychological detective story. Illusionist, mysterious and imaginative it weaves first hand testimonies and a multitude of chronicled moments of an elusive wilful Chameleon who charmed and beguiled his way through life.

85 mins

Directors Lynn-Maree Milburn, Richard Lowenstein

Producers Andrew De Groot, Maya Gnyp,
Richard Lowenstein, Lynn-Maree Milburn

Production Company Ghost Pictures
www.ghostfilm.net

SALES

Ghost Pictures
ghost@ghostfilm.net



ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

Cult documentary filmmaker Mark Hartley takes us on a hilarious thrill ride through the masterworks of Yoram Globus and the late Menahem Golan: two movie-obsessed immigrant cousins who became Hollywood's ultimate gate-crashers. With hair-trigger randomness, these cousins of chaos churned out a breathtaking cavalcade of hits and misses, made movies out of posters, released a sequel before the original film, botched plots, bounced cheques and burned careers – and in doing so changed the way movies were made and marketed.

107 mins

Director Mark Hartley

Producers Veronica Fury, Brett Ratner

Exec Producers Nate Bolotin, Todd Brown, Jeff Harrison, Hugh Marks, James Packer

Production Companies WildBear Entertainment, Bionic Boy Productions
www.wildbear.tv

SALES

Mongrel Media/Celluloid Dreams
charlotte@mongrelmedia.com



FIDDLESTICKS

Passion, obsession and philanthropy enrich the journey into a world of rarefied instruments and the dealers, musicians and philanthropists who seek them out.

90 mins

Director Scott Hicks

Producer Kerry Heysen

Exec Producer Timothy White

Production Company Fiddlestick Film

SALES

The Film Sales Company

andrew.herwitz@filmsalescorp.com



FIRST CONTACT

More than six out of 10 who call Australia home have had little or no contact with Aboriginal people. The chasm and disconnect between the First Australians and the rest of the nation is vast. *First Contact* is a documentary series that shines a light on this deep divide by taking a group of six non-Indigenous people, from different walks of life and with strong and varied opinions, and immersing them into Aboriginal Australia for the first time.

3 x 52 mins

Directors Ronan Sharkey, Dora Weekley

Producers Darren Dale, Jacob Hickey

Exec Producer Rachel Perkins

Production Company Blackfella Films

www.blackfellafilms.com.au

Broadcaster SBS

SALES

SBS International

contentsales@sbs.com.au



FOOTPRINTS

The creator left his footprints forever embedded in the landscape of Djugun country, on the Kimberley coast of Western Australia. Djugun descendants now following in his footsteps to rediscover a song and dance that haven't been performed for more than 60 years. Hidden knowledge within this songline, leads them on a journey to discover their cultural identity.

Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.

Photo credit: Ingetje Tadros

19

10 mins

Director Cornel Ozies

Producers Eloise Schnierer, Eileen Torres

Production Company Wawili Pitjas

Broadcaster NITV

SALES

Eileen Torres

eptorres@iinet.net.au



FRACKMAN

A smouldering resentment has turned conservative country people to civil disobedience. Politicians are caught off guard, not knowing who to support. With a tenfold increase in coal seam gas wells over the past three years and massive new developments underway, the 'Gas Rush' is on. Into this maelstrom of conflict and passions ventures the Frackman and his filmmaker mate. They take a quixotic journey through the landscape and lives being torn apart by our desperate search for energy.

90 mins

Director/Producer Richard Todd

Producers Trish Lake, Simon Nasht

Writer John Collee

Production Company Frackman Films Australia
frackmanthemovie.com

SALES

Freshwater Pictures/Smith&Nasht
trishlake@freshwaterpictures.com.au
snasht@gmail.com



GO BACK TO WHERE YOU CAME FROM SERIES 3

Go Back to Where You Came From series 3 will investigate how current changes in Australian government policy have affected the lives of refugees and asylum seekers, going to countries which are at the heart of today's debate. Casting 6 Australians with pre-pre-conceived ideas about refugees and asylum-seekers and sending them to experience a refugee's journey, series 3 will be the most compelling, timely debate so far.

3 x 52 mins

Directors Rick McPhee, Max Bourke, Ronan Sharkey

Producer Rick McPhee

Exec Producers Nick Murray, Michael Cordell

Production Company Cordell Jigsaw Zapruder

www.cjz.com.au

Broadcaster SBS

SALES

Cordell Jigsaw Productions

info@cjz.com.au



GOORRANDALNG: BROLGA DREAMING

Goorrandalng is a song and a story. The Goorrandalng song is about brolgas. It's from Granny Sheba Dignari's mother and is sung all the time for country, to keep it strong. Goorrandalng is also the name of the dreaming place, at Keep River National Park in the Northern Territory, where women can go to become pregnant. In the Goorrandalng dreamtime story, women went to the special place and turned into brolgas. Nowadays the brolga song, Goorrandalng, is taught to children in Miriwoong country as a good way to start learning about stories for country.

Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.

10 mins

Director Ju Ju Wilson

Producer Robyn Marais

Production Company Bigapitja

Broadcaster NITV

SALES

Bigapitja

robyn.marais@bigpond.com



THE GREAT AUSTRALIAN FLY

As Aussie as meat pies and footy, the humble fly is Australia's most annoying and enduring icon. Ever present at BBQs, they've even created a renowned Aussie salute. Our battle to zap them has spawned an entire pesticide industry and kept scientists busy for decades. The fly has influenced everything from fashion to farming and food, and legend has it, even the Aussie accent. But a closer look reveals the wretched Australian fly is more than just a pest. How has this fascinating and biologically complex creature helped shape Australia and its people?

55 mins

Director Tosca Looby

Producer Sally Ingleton

Production Company 360 Degree Films

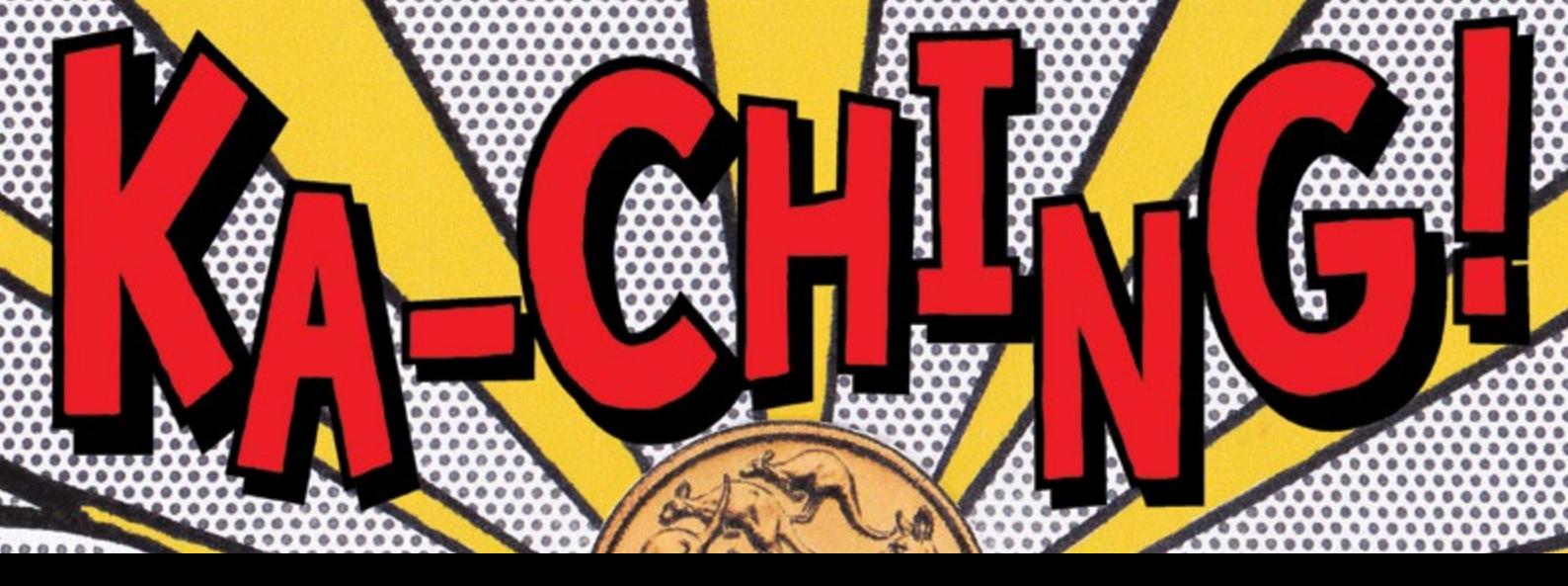
www.360degreefilms.com.au

Broadcaster ABC

SALES

Zed Sales

cplemann@zed.fr



KA-CHING! THE RISE AND RISE OF THE POKIES

Ka-Ching! The Rise and Rise of the Pokies chronicles the powerful lure of poker machines through the stories of gamblers, game designers and politicians. The story tells an early history of the poker machine development and how Australia has ended up as the world's pokie capital. We will see why they are so addictive, the personal and social toll that their spread into neighbourhoods across Australia has brought, and the creative 'genius' that goes into the making and marketing of them.

57 mins

Director Jane Manning

Producer Mitzi Goldman

Exec Producer Neil Lawrence

Production Company Looking Glass Pictures

www.lookingglasspictures.com.au

Broadcaster ABC

SALES

Looking Glass Pictures

info@lookingglasspictures.com.au



THE KEBAB SHOPS*

The Kebab Shops is an innovative three-part series about a hidden multicultural institution, the Kebab shop, on the frontline of Australians behaving badly. From behind the spits and skewers of meat, these workers have a unique front row seat on multicultural Australian life.

3 x 50 mins

Directors Kate Douglas-Walker, Jo Siddiqui, Jake Taylor, Chris Edwards, Goran Nilsson, Dave Everett

Producers Toni Malone, Steve Jones, Jaya Balendra, Anna Bateman

Exec Producers Nick Murray, Michael Cordell, Matt Campbell

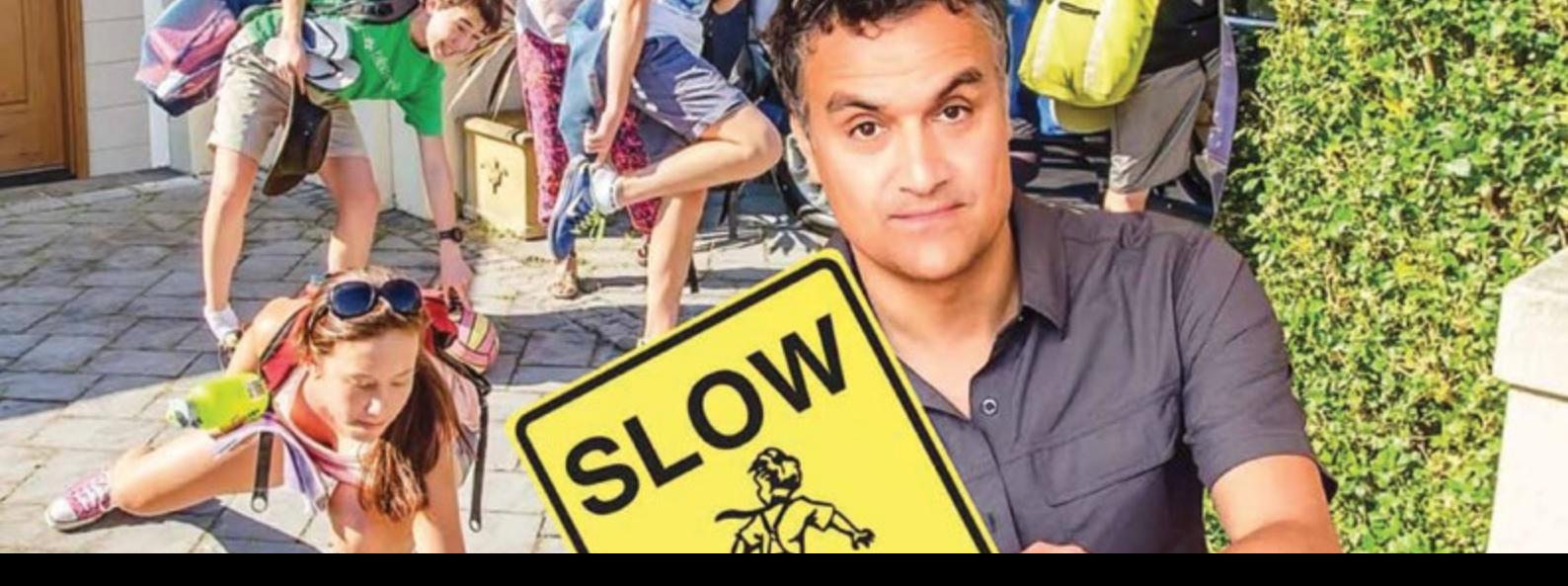
Production Company Cordell Jigsaw Zapruder
cjj.com.au

Broadcaster SBS

SALES

Cordell Jigsaw Productions info@cjj.com.au

*working title



KIDS UNPLUGGED

'Over parenting' is now endemic to middle Australia. We're madly pushing, polishing and protecting our kids. The result seems to be children who are at a loss when there's a half hour gap in their schedule and a generation of permanently frazzled parents. What happens when world-renowned advocate for changing the pace of parenting, Carl Honore, enters three Australian family homes where gadgets rule and fast is the only speed? He unplugs the kids and adults. He throws out their schedules and replaces the race with a journey.

57 mins

Directors/Producers Tosca Looby, Alex Tarney

Exec Producer Sally Ingleton

Production Company 360 Degree Films

www.360degreefilms.com.au

Broadcaster ABC

SALES

360 Degree Films

info@360degreefilms.com.au



THE LAST IMPRESARIO

Michael White might just be the most famous person you've never heard of. A notorious London theatre and film impresario, playboy, gambler, bon vivant and friend of the rich and famous, he is now in his eighties and still enjoys partying like there's no tomorrow. In this intimate documentary, filmmaker Gracie Otto introduces us to this larger-than-life phenomenon. Featuring interviews with many of his closest friends, including Anna Wintour, Kate Moss, John Waters, Barry Humphries and, of course, the man himself, the film is a vibrant tribute to a fascinating entertainer.

86 mins

Director Gracie Otto

Producer Nicole O'Donohue

Exec Producers Mel Flanagan, Thomas Mai,
Julia Overton

Production Companies Wildflower Films,
Ralf Films
www.ralffilms.com

SALES

Dogwoof
vesna@dogwoof.com



LEST WE FORGET... WHAT?

A young female presenter travels chronologically and thematically through the history of WWI. As she investigates how Australians remember the 'Great War' she embarks on physical, emotional and intellectual journeys. On this provocative expedition she encounters and at times collides with eminent military historians, many who have served on the frontlines themselves and are involved with training the next generation of Australian soldiers. She – along with the audience – is confronted and intrigued by all she uncovers. It is a journey that will change what we all think.

57 mins

Director/Producer Rachel Landers

Producer/Exec Producer Dylan Blownen

Production Company LWF Project

Broadcaster ABC

SALES

Flame Distribution

info@flamedistribution.com



THE LLOYD RAYNEY STORY

When high profile lawyer Lloyd Rayney was accused of murdering his wife Corryn in 2007, it divided a city, the legal fraternity and a family, amidst a frenzy of sensational media. Having been found 'not guilty', Rayney finally shares his ordeal.

68 mins

Director Michael Muntz

Producer Brian Beaton

Exec Producer Celia Tait, Brian Beaton

Production Company Artemis International

www.artemisfilms.com

Broadcaster Seven

SALES

Artemis International

brianb@artemisfilms.com



LOVE & MARRIAGE IN LITTLE INDIA

Three young Indian-Australians navigate the politics and pitfalls of finding a partner in a new country. As tradition meets romance and parents meet potential suitors, these distinctive stories provide a unique insight into the challenges facing many young migrants in Australia. Can arranged marriages still work or are Indian-Australian parents out of step with modern India?

51 mins

Director Sean Cousins

Producer Sally Ingleton

Production Company 360 Degree Films
www.360degreefilms.com.au

SALES

SBS International
contentsales@sbs.com.au



MAKING FAMILIES HAPPY

What are the secrets to a happy family? What makes some families pull together in a crisis while others seem to fall apart? In the past few decades, science has revealed surprising truths about the qualities happy families share. How will the research stack up when it's put to the test in the lives of ordinary Australian families? This follow up to the popular ABC1 series, *Making Australia Happy* and *Making Couples Happy*, takes three unhappy families on the brink and attempts to transform their relationships using the latest science. With research consistently linking family difficulties with a range of problems – from anxiety and depression to substance abuse and social breakdown – making families happy is more urgent than ever.

3 x 57 mins

Director Martin Taylor

Producer Paul Hawker

Exec Producer Jennifer Cummins

Production Companies Heiress Films,
Making Families Happy

Broadcaster ABC

SALES

ABC Commercial

abc.contentsales@abc.net.au



MISSING INGREDIENT

What happens when out-of-date laws stop donor-conceived kids and their donor dads from finding each other?

56 mins

Director Lucy Paplinska

Producer Lisa Horler

Exec Producer John Moore

Production Companies Licketty Split,
Sensible Films

www.sensiblefilms.com

Broadcaster ABC

SALES

Sensible Films

info@sensiblefilms.com



NAJA

This is the story of the Naja – the creation spirit beings – and their journey from Dabberdabbergun in the West to the land of the rising sun, creating life and importantly, water, as they travel.

Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.

9 mins

Director Kimberley West

Producer Jodie Bell

Production Company Ramu Productions

www.ramufilms.com

Broadcaster NITV

SALES

Ramu Productions

jodie.bell@gme.com.au



NGAPA JUKURRPA – RAIN SONGLINE

Steve Jampijinpa Patrick embarks on an epic journey to rediscover the secrets of making rain, Warlpiri-style.

Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.

Photo credit: Michael Erglis

27 mins

Directors Steven Jampijinpa Patrick,
Francis Jupurrula Kelly

Producers Michael Taylor, Francis Jupurrula Kelly

Exec Producer Michael Taylor

Production Company PAW Media &
Communications

www.pawmedia.com.au

Broadcaster NITV

SALES

PAW Media & Communications
michael@pawmedia.com.au



NORFOLK ISLAND

Norfolk Island is one of Australia's most remote communities and also one of its oldest. With their own language (a blend of Polynesian and English), their own system of government, and practically self-sufficient, they don't identify as Australian – that it says so on their passports is 'just a technicality'.

From a melting pot of Europeans and Tahitians has grown a unique sense of nationality that sees itself, first and foremost, as Norfolk Islander. But there's trouble in paradise. Recent hard times have forced the island to reach out to Australia for help. And with mainland help comes mainland rules, and the gradual erosion of a culture they have worked so hard to preserve.

52 mins

Director Martin Taylor

Exec Producer Jennifer Cummins

Production Company Heiress Films

SALES

SBS International

contentsales@sbs.com.au



NYARANBI – SALTWATER DINGO

Twin brothers Steve and Kim have lived in the desert for 30 years, far from their homeland and Lardil family on Mornington Island. They are called by their brother Frank to lay claim to their cultural birth-right, the song and dance of the dingo character Nyaranbi. As Kim and Steve visit some of the sacred sites with Frank and the twins' father, Gordon, they become increasingly aware of the difficulties the Lardil people are experiencing in holding on to their ancient traditional knowledge.

Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.

29 mins

Director Steve Gumerungi Hodder

Producer Tanith Glynn-Maloney

Exec Producer Nicolas Lee

Production Company CAAMA Productions

www.caama.com.au

Broadcaster NITV

SALES

CAAMA Productions

ep.productions@caama.com.au



ONLY THE DEAD

Michael Ware, an Australian journalist for CNN and *Time Magazine*, is transplanted into the Middle East by the reverberations of 9/11. He undertakes a journey through the deepest recesses of the Iraq War and finds a darkness lurking in his own heart that he never knew was there.

78 mins

Directors Michael Ware, Bill Guttentag

Producers Patrick McDonald, Michael Ware

Exec Producer Justine Rosenthal

Production Company Wolfhound Pictures

Broadcaster Subscription

SALES

Wolfhound Pictures

paddy@wolfhoundpictures.com.au



THE OPPOSITION

THE OPPOSITION

The Opposition tells the story of Paga Hill – the luscious mountain peninsula of Port Moresby with splendid views on three sides that sink into crystal blue waterfronts. This is the site for unfolding drama; the paradise everyone wants to claim.

70 mins

Director Hollie Fifer

Producers Rebecca Barry, Madeleine Hetherton

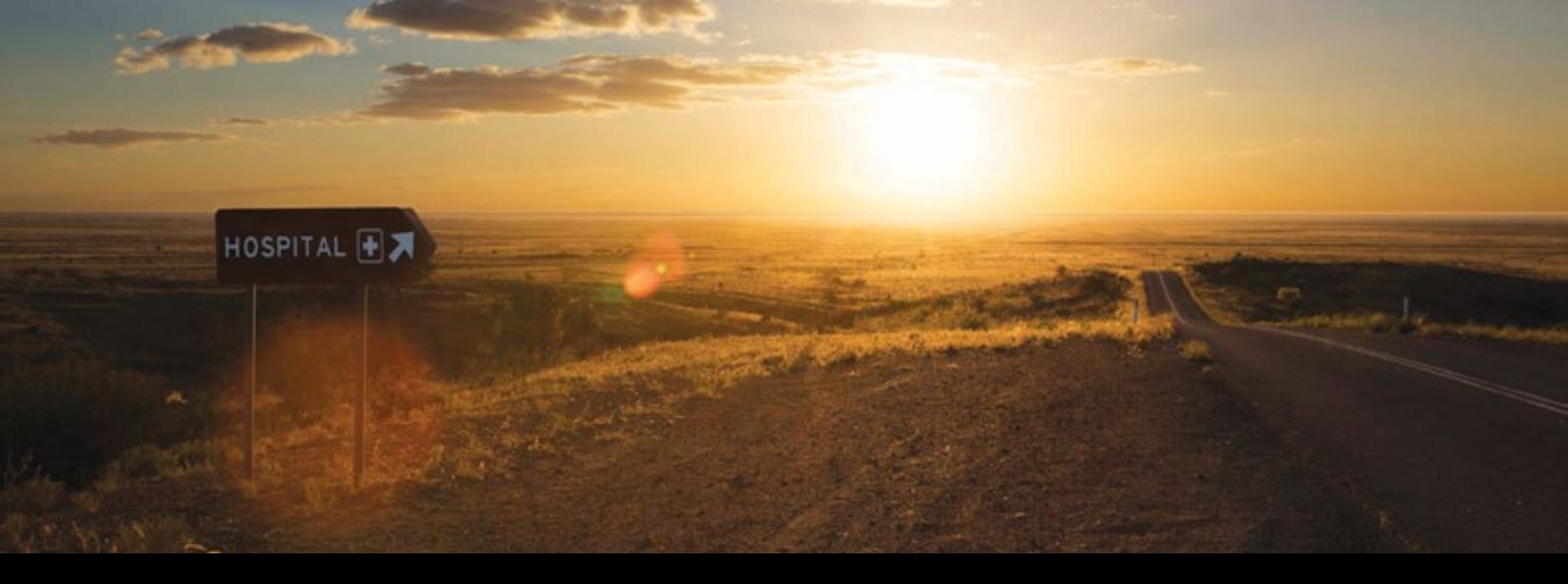
Production Company Media Stockade

www.mediastockade.com

SALES

Media Stockade

info@mediastockade.com



OUTBACK ER

The new Screentime series *Outback ER* has exclusive access to the hospital Emergency Department in one of Australia's most diverse locations, the red earth outback of Broken Hill. The emergency departments of outback hospitals have lists of cases unlike their big city counterparts. Yes there's the usual car accidents, drug and alcohol problems, heart attacks and sporting injuries, but there are also a few more distinctive complaints like deadly snake bites, sick tourists who don't speak English, miners tumbling down deep shafts, high-speed car rollovers, semi-trailer accidents, livestock attacking farmers and kangaroos through windscreens.

8 x 27 mins

Director Catherine Ledingham

Producer Tony de la Pena

Exec Producers Jennifer Collins, Simon Steel

Production Company Screentime

www.screentime.com.au

Broadcaster ABC

SALES

Screentime

mail@screentime.com.au



OVER THE EDGE: WHERE ARE THEY NOW?

This program follows the 2009 series *On the Edge* that screened on NITV and ABC3 in 2010 and followed 12 Indigenous teenagers on a voyage of personal discovery. One has discovered what it's like to be behind bars at a young age, others are now employed, others struggle with employment while some are now parents. Did they follow their dreams and aspirations? The film takes us into their lives in an observational style before drawing the participants together again for a camp at Broken Bay in NSW where they meet mentors and discuss what they have learned on their journey, five years on.

52 mins

Director Ben Rose

Producer Fran Dobbie

Exec Producer Carolyn Johnson

Production Company Earthstar Productions
www.earthstarproductions.com.au

SALES

Earthstar Productions

fran@earthstarproductions.com.au



THE PINK HOUSE

The Pink House is a feature documentary about a tenacious, 70-year-old Madam and her battle to save the Questa Casa, the oldest working brothel in Kalgoorlie. While *The Pink House* has a driving political narrative, it is primarily an intimate portrait of characters and relationships under pressure. Resonant of *Grey Gardens*, it is the unique story of two eccentric women bound together by their refusal to give in to the forces of change. This rich character-filled documentary explores the complex and confronting issues surrounding the sex industry from the unique perspective of a Madam and her last remaining lady of the night.

75 mins

Director Sascha Ettinger-Epstein

Producer Claire Haywood

Production Company Wonderland Productions
www.wonderlandproductions.com.au

SALES

Wonderland Productions

clairejhaywood@gmail.com



PRISCILLA: MONSTER IN A PARTY FROCK

This is the story behind one of the world's most loved films; about three unlikely hero(ine)s from a backwater at the arse-end of the world daring to step up from the shadows in their shimmering sequined glory and be counted. It's the story of how a low-budget Australian film about three cocks-in-frocks changed the course of history and loudly and proudly brought a celebration of gay culture to the world that continues to resonate 20 years on.

Photo credit: Latent Image Productions. Used with permission from Terence Stamp, Hugo Weaving and Rebel Penfold-Russell.

57 mins

Directors Paul Clarke, Alex Barry

Producers Jennifer Peedom, Jo-anne McGowan

Exec Producer Jason Burrows

Production Company Jungleboys FTV

www.jungleboys.tv

Broadcaster ABC

SALES

ABC Commercial

abc.contentsales@abc.net.au



PRISON SONGS

Prison Songs is a 50-minute TV documentary musical, the first of this genre to be made in Australia. The film explores the stories of eight prisoners living inside the walls of Berrimah Prison through music, song and dance. With a holding capacity of over 800, Berrimah is the Northern Territory's largest prison. Nearly 85 per cent of inmates are Indigenous. The result is an in-depth portrait of both the prison and its inmates, people normally out of sight and mind of contemporary Australia.

50 mins

Director/Producer Kelrick Martin

Producer/Exec Producer Harry Bardwell

Exec Producers Ron Saunders, Brian Hill

Production Companies Beyond West,

Spear Point Productions

www.beyondwest.com.au, www.spearpoint.com.au

Broadcaster SBS

SALES

Beyond Distribution

info@beyonddistribution.com



RAZZLE DAZZLE: THE HIDDEN STORY OF CAMOUFLAGE

Razzle Dazzle: The Hidden Story of Camouflage will take you on a journey into the secret world of camouflage design. We discover intrigue and deception through unique access to today's leading camouflage experts. They shed new light on a dazzling cast of camouflleur masterminds like Charles Darwin, Picasso, Norman Wilkinson and Australia's own Max Dupain. Warfare, art and nature unite in the race to a future where invisibility becomes a reality.

57 mins

Director Jonnie Morris

Producer Kate Pappas

Exec Producer Lucy Maclare

Production Company Jonnie & Kate Films

www.jonnieandkatefilms.com

Broadcaster ABC

SALES

Jonnie & Kate Films

info@jonnieandkatefilms.com



REDESIGN MY BRAIN SERIES 2

In 2013, celebrity host Todd Sampson put brain training to the test in a groundbreaking 3 x 1-hour series called *Redesign My Brain*. This unique, transformative and interactive experience ended up as one of the most watched Australian science documentary series of all time. In 2014, Todd continues this incredible journey in series 2 to prove that we can train the brain to be resilient against many psychological problems facing humanity today.

3 x 60 mins

Director Jeff Siberry

Producers Paul Scott, Isabel Perez, Mark Barlin,
Todd Sampson

Exec Producer Paul Scott

Production Company Mindful Media
www.mindfulmedia.com.au

Broadcaster ABC

SALES

Mindful Media
pscottfilms@bigpond.com



REINDEER IN MY SAAMI HEART

Inghilda Tapio, an inspirational writer, is one of the last generation of indigenous children born into a nomadic Saami reindeer herding family. Her family continues its herding traditions in Sápmi, their preferred name for the Arctic region previously known as Lapland. Inghilda is a member of Sweden's 'stolen generation', forced by the Swedish Government to attend residential boarding schools in the 1950s. At the age of seven, Inghilda was removed from her teepee home, reindeer herds and parents for months at a time, confused by the Swedish language, intimidated by foreign customs and the unfamiliar school environment. Despite these challenges, Inghilda continued on to university, becoming a poet, performer, and champion of her Northern Saami language and culture.

76 mins

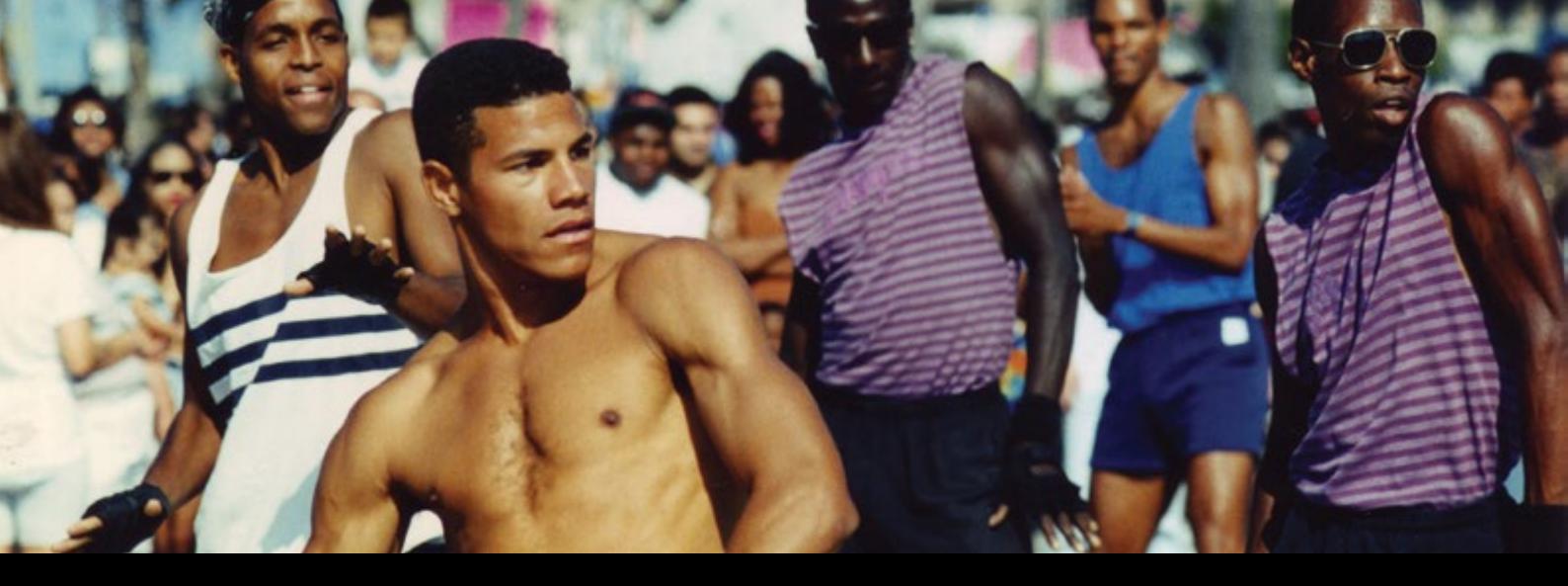
Director/Producer Janet Merewether

Production Company Screen Culture

SALES

Screen Culture

info.screenculture@gmail.com



ROLLER DREAMS

It's 1975 and Venice Beach, CA is on the verge of a pop culture explosion. Young African Americans seeking refuge from the turmoil of inner city Los Angeles flock to the eclectic ocean community and create a brand new phenomenon: roller dancing! Their vibrant personalities and talent draw massive crowds and influence trends in TV and movies. Yet just as roller dancing flourishes, politics, money and gentrification conspire to take their dreams away.

80 mins

Director Kate Hickey

Producers Diana Ward, Cecilia Ritchie

Exec Producer Angie Fielder

Production Company Aquarius Films

www.aquariusfilms.com.au

SALES

Aquarius Films

info@aquariusfilms.com.au



SALT WATER HEROES

Thousands depend on the oceans for their livelihood, but are facing unprecedented pressures to survive: poachers, disease, climate change all threaten the only way of life they know. Andrew Ettinghausen will discover what it takes to make it as a commercial fisherman in a country known for its tough land, rough sea and rugged people. He will travel to every dirty, deadly, slimy and smelly nook across Australia, working alongside the waterproofed warriors of our nation's marine industry. He'll reveal some Australian-first hi-tech aquaculture solutions that are poised to solve some of our oceans' biggest problems and save declining fish stocks around the world.

4 x 48 mins

Director Adam Geiger

Producer Karina Holden

Exec Producer Sue Clothier

Production Company Eye Spy Productions Trading
as Northern Pictures

www.northernpictures.com.au

SALES

Northern Pictures
scameron@nhnz.com



SAM KLEMKE'S TIME MACHINE

Sam Klemke has filmed and narrated his entire life, creating a strange and intimate portrait of what it means to be human.

89 mins

Writer/Director Matthew Bate

Co-writer Sandy Cameron

Producers Rebecca Summerton, Sophie Hyde

Production Company Closer Productions

www.closerproductions.com.au

SALES

Visit Films

info@visitfilms.com.au



SHAUN MICALLEF'S STAIRWAY TO HEAVEN

Celebrated comedian and writer Shaun Micallef journeys to India to immerse himself in some of the key tenets of Hinduism in the hope that the oldest religion in the world and the fastest growing faith in Australia can help him better understand his own relationship with God.

53 mins

Producer Russell Vines

Exec Producers Celia Tait, Brian Beaton

Production Company Artemis International

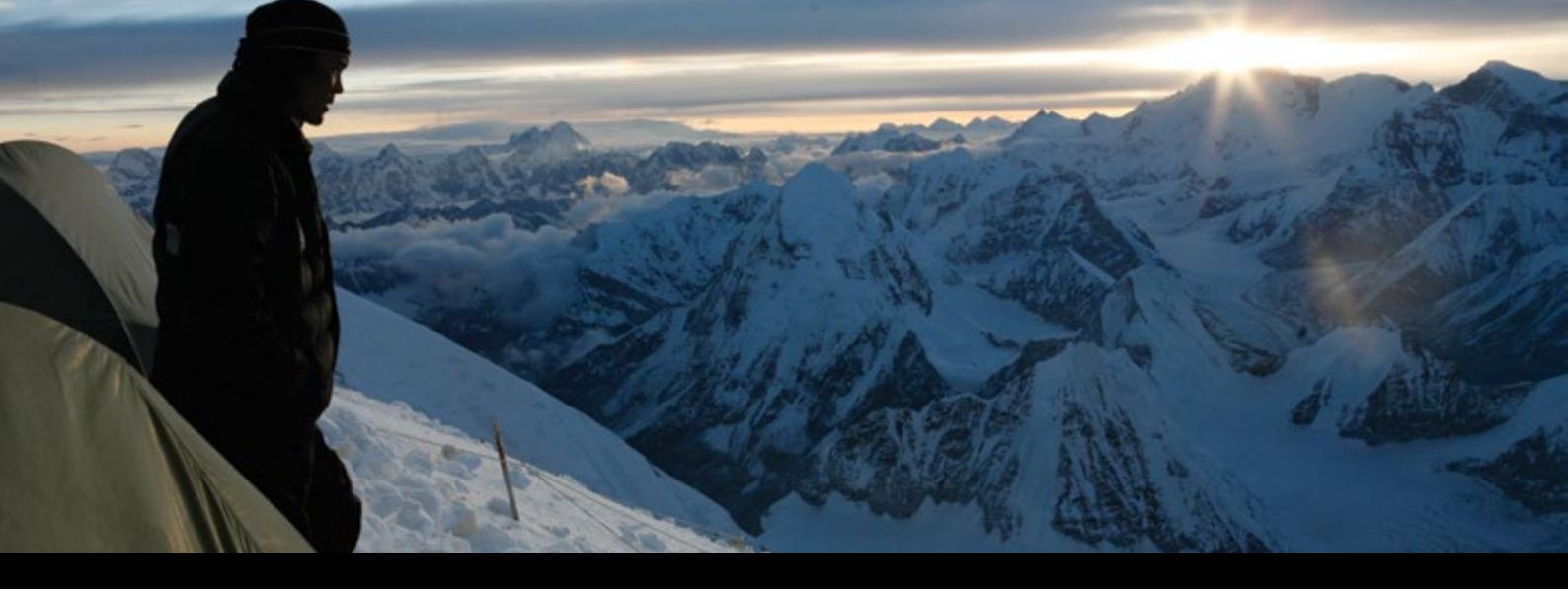
www.artemisfilms.com

Broadcaster SBS

SALES

Artemis International

brianb@artemisfilms.com



SHERPA

We set out to make a film of the 2014 Everest climbing season, from the Sherpas' point of view, to observe up-close, how and why the relationship between foreign climbers and Sherpas has shifted since the euphoria of the first Everest summit climb in 1953. But a brutal avalanche changed all that: with 16 Sherpas dead, the mood soured with grief and anger spilling over. The events of the week that followed were the most transforming on the mountain, and will affect the Sherpa/climbers' dynamic forever.

96 mins

Director Jennifer Peedom

Producers Bridget Ikin, John Smithson

Exec Producers David Gross, John Maynard, David Griffin

Production Company Felix Media
www.felixmedia.com.au

SALES

Felix Media
mail@felixmedia.com.au



SKIMPY

Niki is riding the wave of the WA mining boom, raking in the big bucks and living the high life. Although her work is 'fly-in fly-out' you won't find Niki behind the wheel of a semi-trailer or in a mine shaft. You'll find this 31-year-old, under the moniker 'Courtenay Twinkletoes', topless or nude in roadhouses and pubs across the state. Niki is one of the few hundred Skimpies based in Perth who travel hours into the outback for one night of 'entertaining the boys'. In that night, she'll earn more than many of us earn in a week. It's a life Niki can't leave behind, but now it threatens to cost her true love.

30 mins

Director Mariel Thomas

Producer/Exec Producer Deborah Spinocchia

Production Company Humming Tree Productions

Broadcaster ABC

SALES

Humming Tree Productions
debspin@gmail.com

STOP LAUGHING...

this is serious

STOP LAUGHING... THIS IS SERIOUS

Stop Laughing... This is Serious is a 3 x 1-hour documentary series exploring the history of Australian comedy for ABC1. The series charts the development of Australian comedy through social and political change, and will explore the way humour has reflected and responded to multicultural Australia, race relations, gender issues and politics. With a blend of social history, interview and comedy performance, it features over 50 high profile comedians, each episode moving seamlessly back and forward through time, weaving contemporary comedy with early comedic performance. *Stop Laughing... This is Serious* will showcase the best of Australia's comedians – the men and women who make us laugh.

3 x 57 mins

Director/Producer Stephen Oliver

Producer Ruth Cullen

Exec Producer Jennifer Collins

Production Company ScreenTime

www.screenTime.com.au

Broadcaster ABC

SALES

ABC Commercial

abc.contentsales@abc.net.au



STRUGGLE STREET

Poverty and social disadvantage are things we usually associate with the Third World. But in areas of western Sydney – on the margins of Australia's most affluent city – thousands of families and individuals are struggling to get by. This three-part documentary series, to be filmed over a six-month period, will go beyond the tabloid headlines and into the lives of a cross-section of residents living in some of the most under-resourced communities in Western Sydney. Through their stories and voices, we'll shed a light on a range of complex issues – from housing and employment, to problems of addiction and family breakdown. But against that backdrop of disadvantage, we'll also witness the triumphs and joys that still emerge despite overwhelming odds.

3 x 52 mins

Directors Stuart O'Rourke, Brad Cone,
Timothy Joel Green

Producer David Galloway

Exec Producer Leonie Lowe

Production Company Keo Films Australia
www.keofilms.com

Broadcaster SBS

SALES

SBS International
contentsales@sbs.com.au



THE TEAM – VIETNAM*

This is the extraordinary, untold story of the Australian Army Training Team who fought for 10 years in the Vietnam War. Experts in jungle warfare, often operating alone, the Team were the only Australians to fight side-by-side with the South Vietnamese army, eventually becoming the most decorated unit in Australian military history. Personal, dramatic and revelatory, the story of the Team will be told by its veterans and the Vietnamese with whom they fought. Shot on location in Vietnam, Australia and the United States, this is the story of Australia's involvement in the Vietnam War – as it's never been told before.

3 x 52 mins

Director Mike Bluett, Sally Aitken

Producers Daniel Brown, Anthony Willinge,
Jacqueline Willinge

Production Companies Joined Up Films, ASHV
www.joinedup.com.au

Broadcaster SBS

SALES

Joined Up Films
mail@joinedup.com.au

*working title



THAT SUGAR FILM

That Sugar Film is one man's journey to discover the bitter truth about sugar. Damon Gameau embarks on a unique experiment to document the effects of a high sugar diet on a healthy body, consuming only commonly perceived healthy foods. Through this entertaining and informative journey, Damon highlights some of the most important issues about the sugar industry, and where sugar hides on supermarket shelves. *That Sugar Film* will forever change the way you think about 'healthy' food.

97 mins

Director Damon Gameau

Producer Nick Batzias

Exec Producer Paul Wiegard

Production Company Madman Production Company
www.madman.com.au

SALES

Metro International Entertainment
natalie.brenner@metro-films.com



TJAWA TJAWA

This a story of the Ngarti people told in Kukatja language from the Great Sandy Desert in Western Australia. The writer/director and story custodian, Mark Moora, tells the story of a group of women from Leramugadu (Roebourne) who travelled in the dreamtime to his country in search of husbands. Mark takes us through six locations on the songline, following the womens' journey until they enter the ground and return to their home country.

Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.

12 mins

Director Mark Moora

Producer Neil Turner

Production Company Pilbara and Kimberley Aboriginal Media
www.pakam.com.au

Broadcaster NITV

SALES

Pilbara and Kimberley Aboriginal Media
neil.turner@gme.com.au



URANIUM – TWISTING THE DRAGON'S TAIL*

Legend has it there's a world beneath this one. They say that's where the Dragon sleeps. Warm. Coiled. Ready to spring. They say she breathes fire. They say her wings might envelope the Earth. They say be careful if you wake the Dragon. The year 2015 is the 70th anniversary of the most profound change in the history of human enterprise; the unleashing of the elemental force within Uranium, the unleashing of the Dragon.

*working title

3 x 60 mins

Director Wain Fimeri

Producer/Exec Producer Sonya Pemberton

Production Company Genepool Productions

www.genepoolproductions.com

Broadcaster SBS

SALES

SBS International

info@genepoolproductions.com



WARBUKKARRA

The story of the creation of the first people of Western Arnhemland and the battle between good and evil resulting in the songs and stories handed down today.

Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.

12 mins

Directors Terrah Guymala, Paul Williams

Exec Producer Mark T Grose

Production Company Manmoyi Music

www.skinnyfishmusic.com.au

Broadcaster NITV

SALES

Manmoyi Music

info@skinnyfishmusic.com.au



WATCH THIS SPACE

EXPLORING AUSTRALIA'S FAVOURITE PUBLIC SPACES



WATCH THIS SPACE*

A four x 1-hour series that explores one of Australia's most valuable commodities – public space – how we design, develop and repurpose shared spaces to accommodate our expanding population.

4 x 57 mins

Director Bruce Permezel

Producer Linda Gregoriou

Exec Producers Anna Gregory, Debbie Cuell

Production Company FremantleMedia Australia

www.fremantlemedia.com.au

Broadcaster ABC

SALES

ABC Content Sales

abc.contentsales@abc.net.au

*working title



WHEN THE CAMERA STOPPED ROLLING

A daughter is catapulted on a journey into darkness and secrets with the violent and uncanny death of her mother, a pioneer Australian filmmaker.

80 mins

Director Jane Castle

Producer Pat Fiske

Production Company Bower Bird Films

www.bowerbirdfilms.com

SALES

Bower Bird Films

info@bowerbirdfilms.com



WINTER AT WESTBETH

Amongst the original occupants of a New York artist housing project known as Westbeth, modern dancers Edith Stephen and Dudley Williams recall their glory days training and performing with the likes of Martha Graham, Merce Cunningham and Alvin Ailey. Well into her twilight years, Edith has shifted her focus to experimental filmmaking, with hopes of completing her first feature by her 95th birthday. Dudley, 75, now teaches the next generation of dancers the technique of modern dance, having retired at the age of 68. As winter descends on Westbeth, Dudley and Edith's passion to perform continues unabated.

80 mins

Director Rohan Spong

Producer Adam Farrington-Williams

Exec Producer Lizzette Atkins

Production Company Unicorn Films SPV

www.unicornfilms.com.au

SALES

Vendetta Films

info@vendettafilms.co.nz



WOMEN HE'S UNDRESSED

This feature-length documentary celebrates the colourful life of Orry-Kelly played out during the boom years of Hollywood. He was the costume designer on an astonishing 282 motion pictures. He designed for the great stars. His films included *Some Like It Hot*, *Casablanca*, *An American in Paris*, *Les Girls and Now*, *Voyager*. Orry-Kelly won three Academy Awards® and was nominated for a fourth.

99 mins

Director/Producer Gillian Armstrong

Producer Damien Parer

Exec Producers Michael Wrenn, Marian Macgowan,
Graham Buckeridge

Production Company Damien Parer Productions

SALES

Hollywood Classics

melanie@hollywoodclassics.com



WURRAY

Yolngu song men trace the epic dreamtime story of their great nomadic warrior, Wurray, across the wilderness of north east Arnhem Land.

Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.

15 mins

Director Keith Lapulung Dhamarrandji

Producer Paul Williams

Production Company Sutton Grange Films,
Milingimbi Art and Cultural Aboriginal Corporation
www.sgfilms.com.au

Broadcaster NITV

SALES

Sutton Grange Films
info@sgfilms.com.au



Doing business with Australia

For the latest on co-productions and the
Producer Offset, see [**screenaustralia.gov.au/business_with_australia**](http://screenaustralia.gov.au/business_with_australia)



www.screenaustralia.gov.au